



@thomasbremond - Paris Danse Project

## Project: DZUDZA

Premieres November  
2025

Maputo

**Dzudza** emerges as a continuation and amplification of the choreographic language explored in *Vagabundus*, delving deeper into the concept of the Global Body. This unique creation explores the dynamics of migration and bodily influences, immersing itself in movement, voice, and song to question the relationships between the local and the global, the individual and the collective.

Inspired by the peripheral neighbourhood of **Xiquelene** in Maputo, the work captures the essence of a vibrant space where cultures, ethnicities, and histories intersect and transform. More than just a backdrop, **Xiquelene** is a crossroads of lives in motion, marked by the pulsating energy of its informal markets, its dances, and its songs. It is an urban microcosm embodying the memory of resistance, symbolised by the imposing **Praça dos Combatentes**, a historic landmark linking the struggle for independence to the everyday lives of its inhabitants.

**Dzudza** represents both an act of protest and an expression of gratitude. It is a visceral cry that resonates through streets and markets, celebrating the efforts and achievements born from the daily act of “making do”. The work delves deeply into the emotions and energies of its performers, connecting cultural traditions and urban rhythms in a dynamic dialogue between past and present, between the local and the global.

By blending local scenic experiences, Mozambique’s rich cultural diversity, and religious chants that embody resistance and social intervention, **Dzudza** transforms the stage into a living map. In this space, bodies draw trajectories, confront boundaries, and create new possibilities of existence, celebrating the resilience and creativity that define the Mozambican experience.

## Context and Inspiration

The neighbourhood of **Xiquelene**, a popular enclave on the outskirts of Maputo, serves as the central stage and symbol of this creation. Renowned for its vibrant cultural dynamics and the presence of one of the city's most active informal markets, **Xiquelene** is a space where diverse ethnicities intersect, continuously recreating the essence of Mozambican daily life.

Iconic elements, such as the **Praça dos Combatentes** and its monumental roundabout, add layers of historical significance to the project, symbolising the confluence of past and present, local and global. This connection is also reflected in the choreographic aesthetic, which blends local traditions with the cosmopolitan rhythm of Maputo.

## Creative Process

The creative approach prioritises:

- **Exploring Emotions and Energies:** Offering a deep dive into the performers' internal experiences, exploring their cultural and social connections.
- **Building New Dance Vocabularies:** Integrating and reinterpreting traditional and urban dance forms as central elements of the scenic dialogue.
- **Mapping the Scenic Space:** Creating new spatial configurations that reflect the fluidity and vitality of **Xiquelene**, where each step and gesture constructs a new concept of territory.



**DZUDZA** transcends mere choreographic creation. It is an artistic manifestation that unites past and present, tradition and innovation, individuality and collectivity. By deeply exploring the body and space, the work reflects the cultural richness of Mozambique while opening new pathways for creative dialogues between the local and the global.

**Company: Converge+**

**Choreography: Idio Chichava**

**Cast:** 15 Dancers in tour + 3 team

**Production:** Yodine Produções Técnicas

**With collaboration/support;** Paris Danse Project,  
SEDA, KINANI - Plataforma internacional de Dança

